



Michael is recycling magazines and reinventing cloisonné. He starts by stamping onto a colorful magazine page. Some gold emobssing powder transforms the ordinary into the extraordinary. Taking it one step further, he corrals these beautiful butterflies into a net, perfect for recalling the simple beauty of the past.



#### **FEATURED PRODUCTS**

#### Strong Rubber Stamps:

· Cloisonné Butterfly Stamp

#### JudiKins:

 Metallic Gold Embossing Powder

#### **SUPPLIES**

- Colorful Magazine Pages
- Black Cardstock, 3" × 4"
- · Clear Embossing Ink Pad
- Cream Cardstock, 8½" × 11"
- Glue Stick
- Gold Cardstock
- Tape
- · Double-sided Tape

- Tab Adhesive
- White Greeting Card
- 12" × 12" Muted Red Cardstock
- 6" × 6" Red Cardstock
- Red Cardstock for matting title and photos
- Netting Produce Bag
- 8 Buttons

• 1/8" wide Ribbon

#### **TOOLS**

- Heat Tool
- Scissors
- · Cutting Mat
- Craft Knife



# Starting your Project

CLOISONNÉ BUTTERFLY

Select a colorful image from an old magazine, measuring at least  $2\frac{1}{2}$ " ×  $3\frac{1}{2}$ " and cut it out. Look for images that have good color variation and a small pattern.

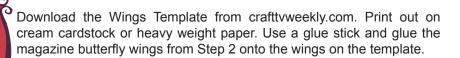
Ink the Cloisonné Butterfly Rubber Stamp from Michael Strong Rubber Stamps using a clear embossing ink pad. Stamp the Butterfly onto the magazine image.





Emboss the butterfly. Place the stamped image in a tray or on a paper plate. While the ink is still wet, pour Metallic Gold Embossing Powder from JudiKins over the image. Tap off the excess embossing powder and return it to the jar. Melt the embossing powder remaining on the image using a heat tool. Cut out the wings of the butterfly. Set aside.

Make a background butterfly. Stamp and emboss another butterfly on a  $3" \times 4"$  piece of black cardstock. Do not cut out this butterfly. Set aside.



Cut the template in half, cutting through the center line of the tab between the wings. Cut out each wing, making sure to leave a tab attached to the wing.

Place the embossed black cardstock from Step 2 onto a cutting mat. Use a craft knife and cut a  $\frac{1}{2}$ " slit on either side of the butterfly body.

Slide the tabs of the magazine butterfly wings into the slits. Secure the wings in place with tape on the back of the cardstock.



Double mat the butterfly element on a piece of gold cardstock and then a piece of cream cardstock, leaving a ¼" border on all sides of both matted layers. Adhere the matted piece to a pre-made greeting card or scrapbook page.



## FLUTTER OF BUTTERFLIES

Create several sets of cloisonné butterfly wings out of magazine images oby repeating Steps 1 and 2 of the cloisonné butterfly project. Scan them into the computer or use a color copier and make enough wings for five butterflies. Cut out the wings.



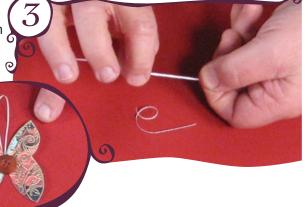


Tape pairs of wings together, placing the tape on the backside.

Use tab adhesive and adhere a button to the center of each set of wings.

Create antennae. Cut four thin strips of vellum,  $\frac{1}{8}$ " × 2". Curl the vellum by pulling it gently between your fingernails, similar to curling a ribbon.

Tape two curled vellum strips to the back of a pair of wings to be the antennae. Repeat for another set of wings. Set these two butterflies aside.





# SCRAPBOOK LOUNGE

### BUTTERFLIES ARE FREE





Create a net bag for the butterflies. Cut apart an old net produce bag from the grocery store, so that you have a piece measuring approximately 9" × 12". Lay three butterflies without antennae, right side down on the center of the netting.

Fold the sides of the netting to the center, over the butterflies. Fold up the bottom of the netting to close the bottom and secure with a piece of tape, placing the tape so that the bottom of the bag is taped to the back of one of the butterflies. Set the bag aside.

Build a page for the butterflies. Start with a 12" × 12" piece of muted red cardstock or paper. Print a title on cream cardstock and mat on solid red cardstock with a ½" border. Center the title across the top of the page. Place a 6" square piece of red cardstock ½" from the right side of the page and 3" from the top edge. Add photos and a journaling block to the page, leaving room for the butterfly net on the right side of the page. Michael used photos of his grandmother and her sisters.

Adhere the butterfly net to the red cardstock square using a piece of double-sided tape. Maneuver one of the butterflies inside the net over the tape and press down to adhere.



Tie a white, 1/8" wide ribbon around the top of the butterfly net. Finish the page by adhering the two butterflies with antennae and some additional buttons as accents.









You've just completed your Butterflies Are Free page, but the fun doesn't stop there!

Be sure to stop back by The Scrapbook Lounge every week for more exciting new twists on scrapbooking!

